



AWARDS 2026

# THE WINNER REPORT

## **EDP AWARDS 2026**



# EDP WINNER REPORT

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## ABOUT US

# EDP

The EDP Awards, organized by the EDP Association, is an annual competition that recognizes the best digital technologies in various categories of digital printing, publishing, and converting. The awards are judged by a panel of independent experts from Europe's 20 leading trade magazines, consisting of independent consultants, editors, engineers, and other graphic industry-related professionals who evaluate equipment and software solutions. The jury values innovations that improve productivity, quality, usability, and reduce environmental impact, as well as production costs.

### **IMPRINT**

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## EDP WINNER REPORT

# PREFACE

### **Reflection from the chairman of the EDP Awards jury**

Dear Participants,

The print and packaging industry is not just evolving — it is changing the way it operates at its core. What we are seeing today is not another incremental step, but a shift towards a more connected, more automated, and ultimately more intelligent production environment.

This is exactly where the EDP Awards play their role. They are not only about recognizing innovation, but about identifying what is relevant in real production — what truly helps printers and converters become more efficient, more flexible, and more competitive.

Looking across this year's entries, one thing becomes clear: automation is no longer the story — intelligent automation is. Software is now at the center of almost every innovation. Whether in hardware or workflow, performance gains are increasingly driven by smarter control, better data usage, and more integrated systems. This is not always easy to communicate, but it is immediately visible on the production floor.

At the same time, we see that many of the developments first introduced at drupa 24 are now reaching the market. This is the moment when innovation becomes reality — when promises are tested against economics, reliability, and usability. And this is also where the EDP Awards can provide guidance, helping the industry to distinguish between concepts and solutions that truly deliver.

Artificial intelligence is accelerating this transformation even further. It is no longer limited to specific applications but is becoming part of everyday production — from workflow automation and capacity planning to e-commerce and press operation. The question is no longer whether AI will play a role, but how effectively it is integrated into real processes.

Occasionally, we also see initiatives that go beyond individual products. The Open Software Initiative is one such example. It reflects a growing understanding that the next step in our industry is not only about faster machines, but about better connectivity and interoperability. Creating a common framework for software and systems may well have a lasting impact on how print production is organized in the future.

Finally, the EDP Awards are made possible by the active participation of the industry itself. The companies that submit their innovations and support the process are not only competitors — they are also contributors to a shared progress. This collective effort is what allows the awards to remain relevant year after year.

Best regards



**Herman Hartman**  
Chairman,  
Technical Committee



WINNERS  
**SOFTWARE**

# WINNERS

## SOFTWARE

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### **Best Color Management Solution**

ColorBase | Cortex

Colorbase Cortex tackles the biggest bottleneck in wide-format and commercial print: manual color profiling. Where traditional workflows take days for each printer-material combination, Cortex delivers accurate profiles in seconds via its API. Its network effect means every new printer or material instantly benefits the entire community – turning Cortex from a tool into the foundational infrastructure for the industry's color layer.

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### **Best Technical Workflow Solution**

Dataline | FlowmAlte

The Dataline FlowmAlte brings AI into print workflows in a practical, usable way. By simply adding it into a flow and defining a prompt, it can interpret unstructured inputs and trigger actions – from creating orders to updating status or launching approvals. It removes the need for perfectly structured data and lowers the barrier to automation, making workflows more flexible and closer to real production needs.

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### **Best MIS Solution**

Dataline | Ecoprint Score

The Dataline EcoPrint Score makes the CO<sub>2</sub> footprint of every job visible and actionable. Integrated into MultiPress, it turns complex environmental data into a simple score for quotes and reports – helping printers make greener choices while creating real commercial value. It won't turn printing into a green industry, but it is a practical tool to answer the sustainability questions printers are asked every day.

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### **Best Automation Solution – Tool**

Enfocus | Griffin+

The Enfocus Griffin slashes waste and boosts throughput by automating layout, nesting and cut-path generation for wide-format printers. Its true-shape nesting fills sheets and rolls tightly, handles oversized jobs and produces device-ready output across printers and cutters – without locking you into one vendor. A smart piece of software that turns complex pre-press steps into reliable, high-efficiency workflow.

# WINNERS

# SOFTWARE

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## **Best E-Commerce Solution**

Onprintshop Software | OnPrintShop

The OnPrintShop stands out by making AI practical and usable in everyday e-commerce workflows. From AI-generated product images and descriptions to automatic translation and design assistance, it simplifies storefront setup and enhances the customer experience without adding complexity. More importantly, it combines these capabilities with a mature, end-to-end web-to-print platform that is easy to deploy and operate – giving printers a solution that works today, not just a vision of tomorrow. And last the solution is rather affordable.

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## **Best Software Agent**

HP | Nio – AI Suite Assistant

The HP Nio brings AI into the print room in a way no traditional tool does. Operators and managers can talk to Nio in natural language, asking for real-time press insights, troubleshooting guidance, or production recommendations – all drawn from live telemetry and historical data. By turning complex machine data into actionable, conversational intelligence, it helps teams make faster, smarter decisions and reduces downtime, without touching the press itself.

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## **Best Specialty Solution (book, packaging, photo, VDP, etc.)**

brother | Myze

brother Myze makes on-demand print simple. It connects orders, templates, and production in one platform, cutting errors and saving time. For DTG, DTF, and embroidery, it turns what used to be a headache into smooth, repeatable workflow.





WINNERS

# PRINTING SYSTEMS

LARGE/WIDE FORMAT PRINTING

# WINNERS

## PRINTING SYSTEMS

### LARGE/WIDE FORMAT PRINTING

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#### **Best Roll-to-Roll < 170 cm**

Mutoh | XpertJet 1681SR PRO

The Mutoh XpertJet 1681SR PRO shows that innovation is not always about new platforms, but about refinement that matters in daily production. With its AccuFine printhead, improved ink set and intelligent interweaving technologies, it delivers stable quality, reduced banding and consistent output across a wide range of signage applications. Combined with low running costs and proven reliability, it remains a strong, practical choice for printers focused on efficiency and predictable results. Finally, it is a breakthrough in price performance.

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#### **Best Roll-to-Roll < 350 cm**

EFI | Pro 33r

The EFI Pro 33r LED is built for consistent, production-level output in demanding sign and display environments. It combines high throughput with efficient ink usage and reduced maintenance, while features like multi-roll capability and inline Y-sliters streamline production by removing downstream finishing steps. With automatic blackout and the option of EFI-3M™ SuperRange XF inks backed by the 3M MCS warranty, it delivers both operational efficiency and long-term durability - a practical solution for high-volume graphics production.

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#### **Best Flatbed/Hybrid <50 m<sup>2</sup>/h**

Mimaki | UJ330H-160

The Mimaki UJ330H-160 brings a strong price-performance proposition to the signage market. This hybrid system handles both roll and board materials, giving printers the flexibility to cover a wide range of applications on a single platform. With the introduction of LamiFit, it improves surface smoothness and enables reliable lamination without visible transitions. Thanks to its low-heat UV process, it also supports heat-sensitive substrates - making it a practical alternative in applications traditionally dominated by solvent or latex technologies.

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#### **Best Flatbed/Hybrid 50-150 m<sup>2</sup>/h**

Canon | Colorado XL

The Canon Colorado XL continues to push roll-to-roll production towards higher industrial efficiency. Built around Canon's UVgel technology, it combines high productivity with low ink consumption, instant dry output, and highly stable colour consistency across long production runs. With the introduction of new UVgel inks and automated finishing capabilities, the Colorado XL further expands application versatility while reducing operator intervention — a strong example of how automation and economics are becoming increasingly connected in large format production.

## WINNERS

# PRINTING SYSTEMS

## LARGE/WIDE FORMAT PRINTING

### **Best Flatbed/Hybrid 150-400 m<sup>2</sup>/h**

Durst | P5 350 CORE

The Durst P5 350 CORE (formerly P5 350 II) is an evolution of the renowned P5 350 and is based on the P5 Extended Technology first introduced with the P5 SMP. This updated technology makes the Durst P5 350 CORE even more productive than the previous series. A key element is the enhanced printhead control combined with more precise drop placement, allowing for greater ink coverage per pass. In practice, this means fewer passes are required to achieve the desired result, making the P5 350 CORE faster than its predecessor. This machine offers a stable, industrial workflow where uptime, versatility, and predictable output are as critical as printing speed.

### **Best Flatbed/Hybrid > 400 m<sup>2</sup>/h**

Agfa | Jeti Bronco H3300 HS

The Tauro H3300 XUHS is the latest addition to the Jeti Tauro family and, like its predecessor, is available as a hybrid printer. The Tauro XUHS offers greater productivity and more features than earlier models. Equipped with a carriage for up to 120 print heads, it boosts productivity by nearly 50 percent compared to the Tauro UHS, and with a 3x4 color ink set, it can reach a print speed of up to 1,250 m<sup>2</sup> per hour. There is also a unique 7-color configuration focused on sharpness and image quality. Both configurations can be expanded with additional options such as a digital primer, varnish, and/or white ink. The Tauro H3300 XUHS stands out in this area by offering more flexibility when configuring the print heads. Other innovations include larger 35-liter ink tanks, a fully automated media guidance system - ideal for corrugated printing, and a measurement device to detect media position and thickness.

### **Textile Printer**

#### **Best Textile Roll-to-Roll printer < 150 m<sup>2</sup>/h**

Mimaki | TS330-1800

The Mimaki TS330-1800 expands possibilities in textile printing with its extended print width of up to 1.9 meter, opening new applications in fashion and home textiles. With speeds up to 143 m<sup>2</sup>/h and technologies like MWDT for smoother gradients and reduced banding, it delivers consistent, high-quality output across a wide range of fabrics. Its extended 11-colour ink set, including orange, violet and fluorescent options, enables strong colour accuracy and vibrancy for demanding applications. Combined with stable media handling, dual take-up, and scalable ink options, it is a fast, reliable and future-ready solution for industrial textile production.

WINNERS  
**PRINTING SYSTEMS**  
LARGE/WIDE FORMAT PRINTING

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**Best Direct-to-shape – Object printing**

Mimaki | UJF-7151 plusII e

The Mimaki UJF-7151 plusII e delivers high-precision direct-to-object printing for premium and industrial applications. It handles objects up to 30 kg and 153 mm in height, and can print reliably on curved or uneven surfaces thanks to LD/LD3 modes, making it particularly versatile. Its 2.5D Texture Maker enables tactile effects up to 5 mm, opening new opportunities for high-value applications. Combined with improved primer performance, stable automation, and a broad UV ink portfolio, it offers a robust and flexible solution for professional production environments.



AWARDS 2026

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WINNERS  
**PRINTING SYSTEMS**  
COMMERCIAL

WINNERS  
**PRINTING SYSTEMS**  
 COMMERCIAL

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**Best Cutsheet Printer - LEP - Toner - Inkjet – Hybrid**  
**Up to B3 < 250.000 A4/month**

Ricoh | Pro C5400 Series

The Ricoh Pro C5400 Series proves that innovation in toner is no longer about disruption - but about relentless optimisation. With significantly faster warm-up, higher throughput, and AI-driven scanning, it delivers tangible productivity gains where it matters most: daily operations. A pragmatic, efficiency-driven evolution that aligns perfectly with the real priorities of commercial printers.

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**Best Cutsheet Printer - LEP - Toner - Inkjet – Hybrid**  
**Up to B3 > 250.000 A4/month**

Konica Minolta | AccurioPress C14010S

The Konica Minolta AccurioPress C14010S doesn't try to reinvent toner—it perfects it at scale. Combining true production speeds with advanced automation and broad media versatility, it delivers the consistency and uptime that high-volume printers actually depend on. A benchmark in industrial reliability, proving that productivity—not promises—still wins in commercial print.

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**Best Cutsheet Printer - LEP - Toner - Inkjet – Hybrid,**  
**Up to B2**

Canon | varioPRESS iV7

The Canon varioPRINT iV7 marks a decisive step in the industrialisation of sheetfed inkjet for commercial print. By combining high productivity with offset-class format and media flexibility, it challenges the economic boundaries of traditional production. Launched at drupa 24, it signals a clear shift: inkjet is becoming the new standard for print production - web and cut sheet.

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**Web Fed Printer - LEP - Toner - Inkjet – Hybrid**  
**< 550 mm web width**

Screen | Truepress JET 560HDX

The Screen Truepress JET 560HDX tackles one of the biggest barriers in high-speed inkjet: printing coated offset media without pre-treatment. By combining ultra-high quality, industrial speed, and innovative SC2 inks, it enables commercial printers to finally replace offset in mainstream production. This is not incremental improvement—it is a step-change that positions inkjet as a true production standard.



WINNERS  
**PACKAGING PRINTING**

## WINNERS

# PACKAGING PRINTING

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### **Best Label Printing & Hybrid < 50 m/min - Digital/Hybrid**

HP | Indigo 6K plus

The HP Indigo 6K Plus may not be new, but it proves that refinement can be revolutionary - and with over 2,300 HP Indigo 6K presses installed worldwide it remains far and away the most widely adopted digital narrow-web platform. Built on proven reliability, enhanced automation, and consistently high quality, it lets converters focus on speed, efficiency, and margin - turning a mature platform into a true production powerhouse. A clear market leader that continues to set the standard for digital label production.

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### **Best Label Printing & Hybrid > 50 m/min - Digital/Hybrid**

Bobst | Flexjet

The Bobst FlexJet turns digital label production upside down: single-pass multilayer printing replaces complex multi-step workflows. Faster, leaner, and more flexible, it lets converters create high-value, complex labels at speeds and margins previously impossible.

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### **Best Flexible Packaging - Digital/Hybrid**

Screen | Truepress PAC 830F

The Screen Truepress PAC 830F pushes digital flexible packaging into new territory with single-pass water-based inks, industrial speeds, and food-safe compliance. While still in very early adoption, it demonstrates the potential to make short runs and versioned jobs profitable - signalling a future where digital can finally scale in flexible packaging production.

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### **Corrugated Board - Digital/Hybrid – Multipass**

Durst | P5 SMP

The Durst P5 SMP takes multi-pass printing to a new level. Its hybrid architecture lets it handle both roll and rigid media in one platform, combining precision printheads with automated material handling with the Digital Substrate Alignment and near-single-pass speeds. Add advanced colour management, automated calibration, and scalable workflow integration, and it becomes a flexible, high-productivity solution that converts complex large-format jobs into reliable, repeatable output — all while reducing operator intervention and downtime.

WINNERS  
**PACKAGING PRINTING**

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**Corrugated Board - Digital/Hybrid - Single Pass**

EFI | Nozomi 1.4-meter and 1.7 meter wide series

The EFI Nozomi Series has established itself as a reference in single-pass flatbed printing. Designed for industrial packaging with the 14000 and 17000, and extended into sign and display with the SD variant, it brings true high-speed digital production to a wide range of substrates, including plastics and corrugated. Combining industrial productivity with strong print quality and an extended colour gamut, it enables reliable reproduction of demanding brand colours at scale - a key step in making digital a credible alternative in high-volume application.



EDP AWARDS 2026



WINNERS

# FINISHING & EMBELLISHMENT

WINNERS  
**FINISHING & EMBELLISHMENT**

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**Digital Cutting - Knife - Die - Laser**  
**Best Cutsheet**

Vivid Laminating Technologies | Razar

The Vivid Razar challenges the idea of what a laminating system should be. By combining lamination, cutting, creasing and digital embellishment in a single pass, it removes multiple finishing steps and brings complex work in-house. It is not about pushing one function to the limit, but about simplifying the entire finishing workflow - reducing handling, saving time, and making high-value applications more accessible for digital print.

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**Digital Cutting - Knife - Die - Laser**  
**Best Wide Format**

Summa | F1625 Vantage

The Summa F1625 Vantage brings real productivity gains to digital cutting. Its triple-head configuration runs multiple tools simultaneously, reducing tool changes and accelerating production across a wide range of rigid and flexible materials. With improved motion control and smarter tool handling, it delivers higher accuracy over long jobs and cleaner results - exactly what sign and display producers need when complexity increases.



WINNERS

# **AUTOMATION & QUALITY CONTROL**

WINNERS

# AUTOMATION & QUALITY CONTROL

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## **Best Robotics for Commercial Production**

Heidelberg | StackStar C

The Heidelberg StackStar C brings smart automation right to the folding line. Sensors and coexistent operation cut manual handling and let one operator manage multiple machines with ease. It's not a full line automation system, but for day-to-day stacking, it delivers real, tangible efficiency gains.

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## **Best In-Line Quality Control**

Global Vision | Verify Inline

The Global Vision Verify Inline system introduces inline print inspection to the cloud, giving press operators quality oversight across every job press, and plant from a single dashboard. Its advanced scanner and AI-driven comparisons catch registration, text, graphics, barcodes, QR codes and colour issues automatically - reducing false alarms and freeing operators from constant press-side monitoring. As the first truly cloud-native approach to inline QC, it pushes quality control into the future with unmatched visibility and flexibility.



WINNERS  
**INKS & SUBSTRATES**

## WINNERS

# INKS & SUBSTRATES

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### **Best UV Ink**

Durst | Pryisma LED Entera Inks

Not all applications deserve the same inks. The Durst Pryisma LED Entera Inks are designed with corrugated production in mind, where cost, consistency, and runnability matter more than anything else. They deliver strong adhesion on challenging substrates, a wide colour gamut, and low-odor performance - but more importantly, they enable stable, predictable production at industrial scale. Combined with the P5 platform, they bring the economics of digital corrugated closer to reality, balancing quality with the cost discipline converters need.

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### **Best Specialty Inks**

BOBST | Thalia UV Digital Inks for labels

The BOBST Thalia Inks set a new benchmark in UV digital ink technology, combining high performance with regulatory foresight. TPO-free and free of CMR substances, they deliver strong adhesion, a wide colour gamut, and robust resistance while meeting indirect contact food packaging requirements thanks to BOBST Food Contact Material governance.



WINNER  
**INDUSTRY ACHIEVEMENT  
AWARD**



WINNER  
**INDUSTRY ACHIEVEMENT  
AWARD**

**DURST OPEN  
SOFTWARE INITIATIVE**

The EDP Industry Achievement Award is presented to the Open Software Initiative, led by Durst Group, in recognition of its contribution to a more connected and interoperable print industry.

At a time when production environments are increasingly complex, the initiative introduces an API-based approach that enables communication between machines, software, and workflows across all industry vendors. It is not about open source, but about defining a new level of openness – a common language that allows systems to interact more freely, in a way that the PDF standard once did for documents.

Built on Durst's software technologies and expanded through partnerships such as with Callas Software, the platform is designed as a neutral and modular ecosystem. It allows print service providers, integrators, and OEMs to connect and streamline workflows without boundaries.

This initiative reflects a broader shift in the industry: from isolated solutions to integrated, data-driven production environments. By opening up its architecture beyond its own hardware, Durst is helping to establish a foundation for more automation, greater flexibility, and increased productivity across the entire print value chain.

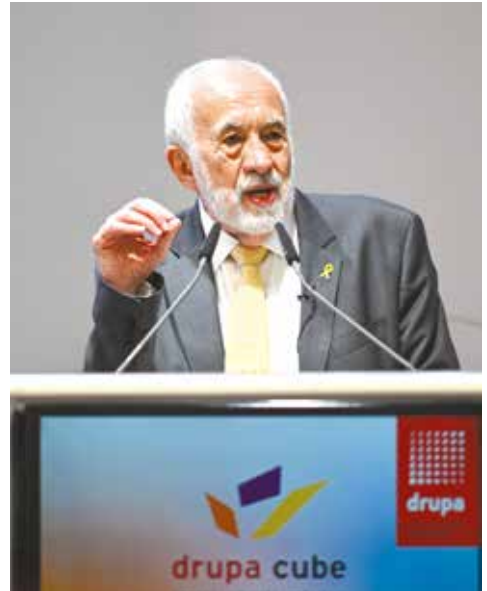
FESPA 2025  
**EDP AWARD CEREMONY**





DRUPA 2024  
**EDP AWARD CEREMONY**





**The members of the EDP Association  
congratulate all EDP Award winners  
and thank all participants  
for the engagement.**

Print & Publishing (Austria), sign Benelux (BeNeLux),  
Print Magazin (Croatia), svet Tisku (Czech/Slovakia),  
3dp (Denmark), print&media (Finland), Signal Etiq (France),  
Druckmarkt (Germany), Werbetechnik (Germany),  
cmyk mag (Greece), Print & Publishing (Hungary/Romania),  
Rassegna Grafica (Italy), Technology of Imaging (Kazakhstan),  
Sign&Print (Norway), Print & Publishing (Poland),  
AP (Spain), Pack&Print (Sweden),  
Druckmarkt Schweiz (Switzerland), print plus (Ukraine)

**EDP 2026 TEAM ON BEHALF OF ALL MEMBERS**



Herman Hartman



Francois Martin



Mar Palomo



Montserrat Petit



Jean Poncet



Michael Seidl



# CALL FOR ENTRIES

**The competition for the  
EDP Awards 2027  
will start in a few weeks.**

**Keep it in mind!**

[www.edpawards.com](http://www.edpawards.com)

